

1.1 My Bonnie is over... • legg. (weich)
• nicht triolisch

Kb (Solo-Vc)

Vc. ad. lib.

1. **Vorspiel** (3) (5) (7) (9) →
Musical notation for measures 1-9. Chords: D, D7, G, G7, A, A7, D, A, A7, D.

1. 2. **Str.** (11) (13) (15) (17) →
Musical notation for measures 11-17. Chords: D, G, D, D, D7, A7. Dynamics: mp.

(19) (21) (23) (25) (27) →
Musical notation for measures 19-27. Chords: A7, D, G, D7, D7, E, A7, D, D.

2. **Ref.** (28) (30) (32) (34) →
Musical notation for measures 28-34. Chords: D, D7, G, E, A, A, D, (D7) D. Dynamics: mf.

(36) (38) (40) (42) →
Musical notation for measures 36-42. Chords: D, D7, G, E, A, A, A7, D. Dynamics: mf.

Vc. ad. lib.

3. **Zw.-spiel** (44) (46) (48) (50) →
Musical notation for measures 44-50. Chords: D, G, D, D, D, E7, A7, A7. Dynamics: mp.

(52) (54) (56) (58) →
Musical notation for measures 52-58. Chords: D, G, D, D7, E, A7, D, D.

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1.2

(60) (62) (64) (66) (68) →
Musical notation for measures 60-68. Chords: D, D7, G, E, A, A, D, D, A7, D.

3. **Str.** (70) (72) (74) (76) →
Musical notation for measures 70-76. Chords: D, D, G, D, D, D7, A7. Dynamics: mp.

(78) (80) (82) (84) (86) →
Musical notation for measures 78-86. Chords: A7, D, G, D7, D7, E, A7, D, D.

4. **Ref.** (88) (90) (92) (94) →
Musical notation for measures 88-94. Chords: D, D7, G, E, A, A, D, (D7) D. Dynamics: mf.

(95) (97) **rit.** (99) **a tempo** (101) (103) →
Musical notation for measures 95-103. Chords: D, D7, G, E, A, A, D, D, #. Dynamics: mf.

(105) **accl.** (107) (109) (110) →
Musical notation for measures 105-110. Chords: A, A7, D, D, #, A, A7, D, D. Dynamics: mf.

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1.2